

# BLAYZE TEICHER

theatre & film director

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## SELECT DIRECTING

<i>Bright Half Life</i>	by Tanya Barfield	Syracuse Drama
<i>Trainspotting Live</i>	Resident Director	Off-Broadway/ Brass Jar Productions
<i>Moses*</i>	by Grace Jordan & Ronete Levenson	HERE Arts
<i>The Virtuous Fall of the Girls...*</i>	by Gina Femia	Spicy Witch Productions / The Flea
<i>The Diplomats*</i>	by Nelson Diaz-Marcano	Fresh Fruit <b>won: Best Direction 2017</b>
<i>Mother Knows Best*</i>	by Deb Radloff	New Light Theatre Project
<i>The Valkyries</i>	by Jessica Owens	LadyFest @The Tank
<i>A Rare Bird*</i>	by Bella Poynton	Samuel French OOB Festival
<i>A Night Like This*</i>	by Alexander Sage Oyen	54 Below, Florida State University
<i>Franklin Pierce: Dragon Slayer</i>	by Preston Max Allen & Will Buck	TNNY Sound Bites
<i>How to Field Dress an Android</i>	by Irene L. Pynn	University Settlement
<i>Broadway Babylon</i>	featuring Marisha Wallace	54 Below
<i>Rites*</i>	by Rachel Rosenthal	The PIT
<i>The Day the Sky Turned Black</i>	by Ali Kennedy Scott	United Solo, co-dir Elyzabeth Gorman
<i>Five Women Wearing...</i>	by Alan Ball	Cape May Stage Intern Company

## SELECT DIRECTING: READINGS & WORKSHOPS

<i>Modern Gentleman</i>	by Preston Max Allen	Pride Plays (Digital)
<i>Remission</i>	by Preston Max Allen	Musical Theatre Factory
<i>The Lonely</i>	by Andrew Rincón	Amios / The Clemente
<i>The Escape</i>	by Grace Jordan	Primary Stages, Playwriting Collective
<i>Diaspora</i>	by Gary Jaffe	Jewish Plays Project
<i>Summer Night, with Unicorn</i>	by David Rush	Jewish Plays Project
<i>Love and Country</i>	by Alex Rubin	The Drama League
<i>I Wanna F**k Like Romeo &amp; Juliet</i>	by Andrew Rincón	The Parsnip Ship
<i>The Ragged Claws</i>	by Lina Patel	The Parsnip Ship
<i>The Mermaids' Parade</i>	by Gina Femia	The Parsnip Ship
<i>Charlie's Waiting</i>	by Melisa Annis	Under St. Mark's

## SELECT ASSISTANT/ASSOCIATE DIRECTING

<i>The Dummy Class</i>	dir. Deborah Zoe Laufer	MFA Playwrights' Workshop
<i>Modern</i>	dir. Schele Williams	ASCAP, Workshop
<i>Friend Art *</i>	dir. Portia Krieger	Second Stage Uptown
<i>Never Better</i>	dir. Portia Krieger	NYMF
<i>Dream of a Deer at Dusk</i>	dir. Sarna Lapine	Chelsea Studios, Reading
<i>A Christmas Carol</i>	dir. Ilana Ransom Toepfritz	TheatreWorksUSA National Tour
<i>Shark Attack</i>	dir. Ilana Ransom Toepfritz	Elektra Theatre, Workshop
<i>Fill Our Mouths</i>	dir. Lauren Keating	The Drama League, Reading
<i>Surfacing</i>	dir. Carolyn Cantor	Primary Stages ESPA Drills
<i>The 39 Steps</i>	dir. Penny Bergman	Cape May Stage
<i>Comedy of Errors</i>	dir. Geoffrey Kershner	Endstation Theatre Company

## SELECT FILM & WEB CONTENT

<i>Interested In</i> (Series Director) Amazon Prime's myDekkoo, 10+ festivals including: Frameline International, Out on Film, Cinema Diverse FirstGlance Festival <b>nominee: Best Director</b>	<i>New York is Dead</i> (Series Script Supervisor) Funny or Die, Tribeca Film Festival, NY Television Festival <b>won: Best Comedy</b>
<i>Tough Love</i> (Guest Director) Revry.com qFlix Philadelphia, Brooklyn Web Fest	<i>So Ya Wanna be a Broadway Star</i> (Series Director) BroadwayWorld TV original score by Alexander Sage Oyen

## FELLOWSHIPS/AFFILIATIONS/LEADERSHIP

**2021-2022 Directing Fellow** | Clubbed Thumb  
**2020-21 National Directors Fellowship** | Eugene O'Neill Theater Center/NNPN  
**Producing Manager** | The Lee Strasberg Theatre & Film Institute | February 2019-March 2020  
**Artistic Associate** | The Parsnip Ship (podcast series), February 2018- February 2019  
**Member** | The Ring of Keys, Arts Advocacy Organization for Queer Women & TGNC Artists  
**Associate Member** | Stage Directors & Choreographers Society

## EDUCATION

**Certificate in TV & Film**, NYU Tisch x Indiewire, 2021  
**B.A. Creative Writing & Theatre**, Florida State University, 2012

\* world premiere